

Technical Rider
JOE DIBRUTTO

Front Of House System

High quality full range system professionally set up and adjusted to the acoustics of the venue, capable of delivering a minimum of 110dB without distortion. System flown or floor mounted as appropriate to the venue, with delayed speaker groups if necessary to deliver high quality audio to all parts of the auditorium. Mix position with clear view of stage, slightly raised if necessary.

Joe dibrutto have their own audio tech.

SPEAKERS:

L-Acoustics, Nexo, Meyer, D&B, Martin or equivalent high quality system.

MIXER & STAGE

YAMAHA digital mixer (QL-CL).

It's very important to have a YAMAHA digital mixer because the band have all the show memories saved with a YAMAMA desk (QL5), and they need to use them.

Please contact our audio tech to let him know wich desk you'll bring.

5 in ear monitor systems (preferred: Sennheiser ew300 g3) in stereo mode (stereo sends)

All the musicians have their own headphones

The band needs just two wedge monitor as sidefills

No stage mix needed.

The band need a 6x4 mt. minimum stage. Height minimum 60 cm.

LIGHTS

All lighting equipment must be installed on two flown truss. White light on the front truss to have a proper illumination of the stage. 2 blinders to illuminate the venue. Moving lights on the back truss (minimum 8 SPOT or BEAM). Minimum height 4 meters from stage.

Lights must be hung, circuited, rough focused and the cues programmed into the light board **prior** to the band's arrival.

Joe dibrutto don't carry any lighting equipment or a light board operator

DRESSING ROOM

The band need a dressing room for 7 persons near the stage.

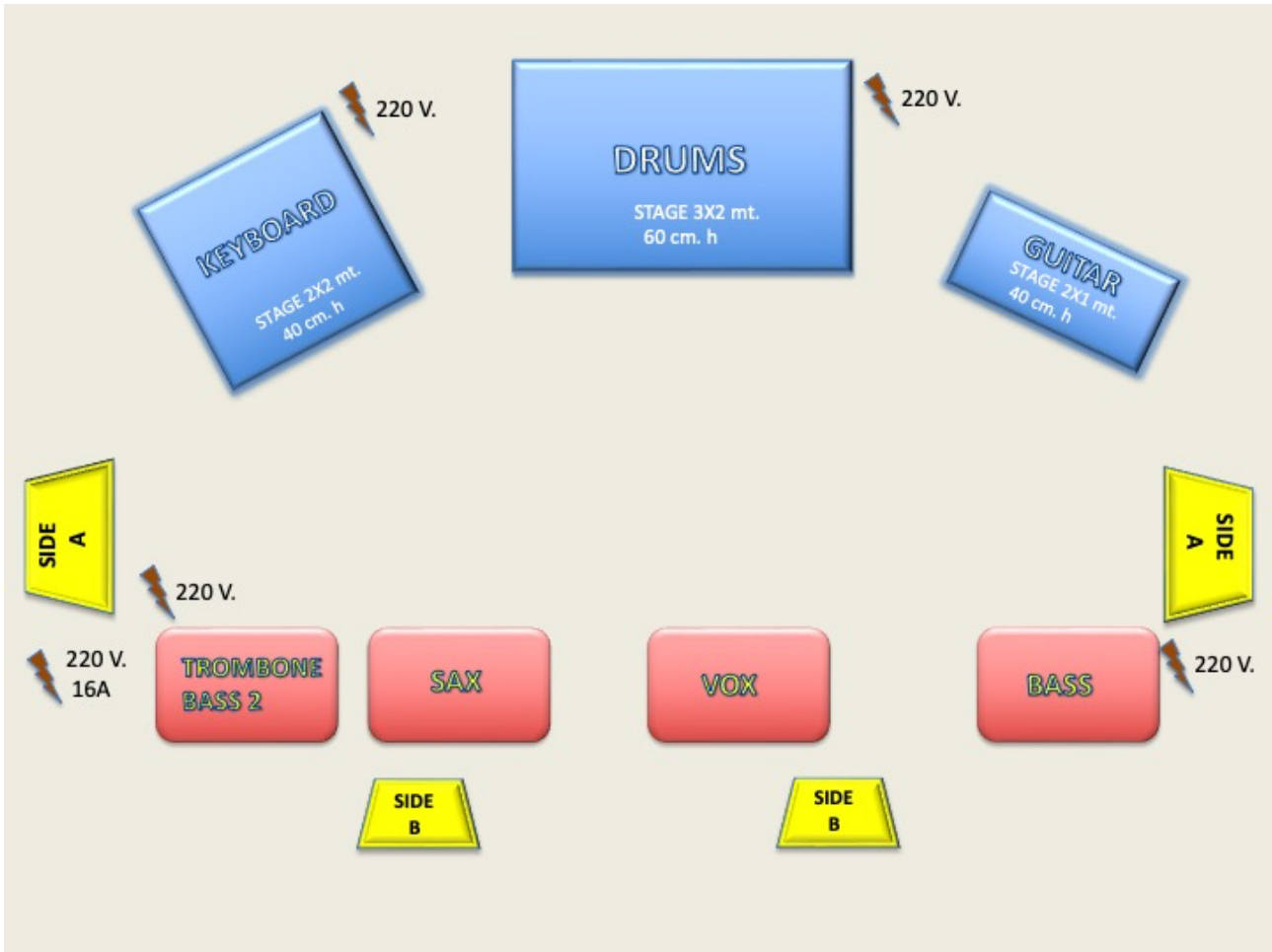
CHANNEL LIST
JOE DIBRUTTO

INPUT	NAME	MICROPHONE
1	KICK OUT	BETA 52
2	KICK IN	BETA 91
3	SNARE	SM 57
4	HI HAT	CONDENSER
5	TOM	MD421 – AUDIX D2
6	FLOOR TOM	MD421 – AUDIX D4
7	OH LEFT	CONDENSER
8	OH RIGHT	CONDENSER
9	BASS	D.I.
10	GUITAR	D.I.
11	BASS 2 (TBONE POSITION)	D.I.
12	GUITAR 2 (TBONE POSITION)	D.I.
13	TROMBONE	Clip (our own microphone)XLR
14	SAX	Clip (our own microphone)XLR
15	VOX TROMBONE	SM 58
16	VOX SAX	SM 58
17	KEYBOARDS LEFT	XLR
18	KEYBOARDS RIGHT	XLR
19	SEQUENCES LEFT	XLR
20	SEQUENCES RIGHT	XLR
21	CLICK (KEYBOARDS)	XLR
22	VOX KEYBOARDS	SM 58
23	VOX	Radio Mic
24	VOX BASS	Radio Mic

OUTPUT

SENDS		Tipo
1-2	TROMBONE	Wireless I.E.M.
3-4	SAX	Wireless I.E.M.
5-6	VOX	Wireless I.E.M.
7-8	GUITAR	Wireless I.E.M.
9-10	BASS	Wireless I.E.M.
11-12	KEYBOARD	XLR Cable
13	DRUMS	XLR Cable
14	SIDE FILLS – WEDGE MONITOR	
15-16	LEFT&RIGHT P.A.	

STAGE PLAN JOE DIBRUTTO



SIDE A : In case of side-fill system (sub+top)

SIDE B : In case of wedge monitor

For any question don't esitate to contact our audio tech:

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